



## SUBURBAN PANACHE

location: Morningside, Sandton  
architects: Louis Louw & Partners  
interior design by owner  
photography: Andrew Howell

THIS HOME WAS SPECIFICALLY DESIGNED FOR THE OWNER / DEVELOPER OF AN ESTATE THAT CONSISTS OF 11 INDIVIDUALLY DESIGNED HOMES. HE WORKED VERY CLOSELY WITH ARCHITECT LOUIS LOUW TO CREATE A RESIDENCE THAT WOULD BE HIGH IN ARCHITECTURAL CONCEPTION, FINISH AND INDIVIDUALITY.



*these pages: Scales are impressive and spaces luminescent while indoor / outdoor living areas connect seamlessly.*



The structure is located on just under 1 500m<sup>2</sup> of which 1 124m<sup>2</sup> is under roof. Proportions are generous and features impressive; these include a reception area linked to a triple-volume entrance that in turn adjoins three large entertainment areas. Add a custom-fitted, panelled study and five bedrooms all en-suite and the scale of this home becomes evident. The main bedroom suite has his / her dressing rooms and a private sitting room with bar fridge and plasma screen TV.



On the lower level there is a 150m<sup>2</sup> games room and acoustically designed home theatre, with a custom-built bar and cooled wine cellar. A state-of-the-art kitchen, scullery and laundry features metres of Caesarstone preparation / serving surfaces that include a floating breakfast area spanning 3m x 1,5m. Floor surfaces throughout are laid with natural stone: orange onyx and crème marfil, all being suitable foils for ash cabinetry and fittings.

*these pages: Triple and double volume spaces are sparsely furnished with an eclectic mix. Materials are high-echelon and carefully utilised.*

*these pages; Reception areas interlink in a vast open-plan format. Access to the exterior is uncluttered, casual and formal dining facilities are extensive.*



Floor-to-ceiling, specifically designed wooden doors were crafted to synergise with key architectural elements apparent throughout the interior. Japanese-panelled sliding doors divide certain areas yet allow in space and light and 'warm' materials include timber and marble coupled to various paint techniques used throughout the main areas. Ceilings are of differing levels while bulkheads and troughs conceal lighting and create light and shade focuses.

While pebbled jet fire places have been used inside, extensive wooden decking outside encourages entertainment flow from all the reception areas to a covered barbecue / outdoor living / dining space. Adjacent is the spill-over heated pool with LED lighting and surrounds of natural stone.

The entrance is over-scaled with huge, handcrafted designer doors defined by wooden inlays. Linear definition is accentuated with a Koi pond that extends across the entire façade of





*these pages: Certain Asian influence is evident in shutters and screens. The master suite offers pleasing aesthetics and resulting tranquility.*

the property, passing under the bridged entrance where sympathetic landscaping has retained certain natural elements within the garden. A high-tech, touch-screen, computer-smart home automation system controls security, lighting, music and temperature at the touch of a button, from the front entrance to each individual area within and in every room. □